UNTRAVERSED

Theme for this year NASA 18-19 – 'Untraversed' focuses on the celebration of instances, thoughts, and ideas that set trajectories to redefine future. These instances in architecture are at times 'talk of the town' and known world over or many a time silent and remain with in the city/region. They can be both celebrated and forgotten but should never be ignored for they are learnings for posterity.

A for Architecture

What is the act of architecture? What are its elements? It's conditions; it's materials and it's motives? (SMLXL Rem Koolhaas et al)

One ponders if the above can be a provocation to reflect on the conditions and motives of what we produce as architecture today?

Case Studies

Case study 1

The Karimadom Colony in Trivandrum was notorious for poor living conditions and many anti-social elements. Since 2010, Under the Scheme of Shelter for Urban Homeless (SUH) *Karimadom* Colony is built with essential services to the poorest of the poor of our urban society. With involvement of *kudumba shree* activists, participatory planning and design by Laurie baker's Costford, today *Karimodom* colony is a dignified housing colony and an acknowledged part of the city.

Case study 2

Valluvar Kottam, is a monument dedicated to the classical Tamil poet, *Thiruvalluvar*. It includes an auditorium that can accommodate 4000 people and was constructed by M.Karunanidhi during 1970s in the memory of the poet. The construction of the monument at *Valluvar Kottam* is based on the replica of the temple chariot in *Thiruvarur*. The architect of the memorial is South Indian traditional architect V. Ganapati Sthapati. Built as a symbol of Dravidian politics by DMK, today *Valluvar Kottam* is a democratic public space for protest and dissent (even against the above said political party)

Case study 3

Torre de David, a 45-story office tower in Caracas designed by the distinguished Venezuelan architect Enrique Gómez, was almost complete when it was abandoned following the death of it's developer David Brillembourg, in 1993 and the collapse of the Venezuelan economy in 1994. Until 2014, it was an improvised home of a community of more than 750 families, living in an extra-legal and tenuous occupation that some have called a vertical slum.

The Brief

Keywords – Motive, Context and Time

There are several defining moments in the course of evolution of a community, region, city or a country. These defining moments are foundations of our contemporary society.

Architecture constantly responds and symbolizes these instances with or without the presence and/or intention of architects. These works of architecture do not follow the norm and stand for a moment in time.

Nari Gandhi Trophy 18-19 will explore such a work of Architecture.

Trophy Requirements

Choose a Building that signifies a place in time.

> It's origin and evolution of design should be governed and symbolized by strong social, political, economic, ideological and environmental concerns of its time.
>
> OR
>
> In spite of its origin and intention, it went on to acquire different meanings

These buildings can range from a landmark or a public space that we pass by every day without associating the significance of this work in its time, Post-card picture building or a public space that is the memory of a place/city, a well-intentioned (successful or failed) social project that changed the political discourse of a state or an Institution that symbolizes an ideology.

Choose a building/project that was built post independence.

The project should be in the collective memory of its people for a purpose or symbolized for a reason.
The building may or may not have had consulting architects but should have significant motive.

The building should be within a 500km radius from your college.

The scale of building can be small but should be significant to demonstrate the impact.

Document the work of architecture

Document the time – Unfolding of events before, during the construction and after the building.

Demonstrate the significance of the building through research

Critically evaluate the building through its motive.

Evaluation Criteria

- Ability to document the events and apply time as selection criteria to demonstrate the significance of the building.
- Evaluate the parameters that brought significance to this building/project. Its current state.
- Documentation with respect to understanding the influence on Architecture.
- Understanding the nuances of the locality/region.

Presentation Format

- A1 size landscape format
- **Documentation** of Architecture through scaled drawings in Monochrome.
- **10** significant **images** (black and white or color) that show the project through context, architecture, details.
- **Timeline map** with an over view of events and conditions that led to the project
- **Research and Analysis** should have only 30% text rest as diagrams, illustrative sketches, images, montages and other graphical medium that explain the intent of the project.

- Maximum number of sheets is 10 A1
- Participants will get one 8x4 feet panel.
- No part of the presentation shall spill out of the 8' x 4' panel.

- All individual sheets shall have the words "NARI GANDHI TROPHY 2018 - 2019" clearly noted. The sheets shall also bear the NASA logo, in proper specification on the right hand bottom corner.
- For A1 sheet NASA INDIA logo size should be 30mm X 52.50mm with 10mm clear border on all 4 sides
- The logo is available on https://nasaindia.co/download
- The soft copy in PDF format shall not exceed 20mb.

Jurors

The jurors will include a multidisciplinary panel from across india.

Prize Money

Prize money of 2 lakhs Rupees is allotted to the trophy and it will be divided according to the no. of Citations and Special Mentions.

Checklist for Submission

- Soft copy of sheets in PDF format not exceeding 20 MB to be uploaded on NASA India website- https://nasaindia.co/trophy/narigandhi.
- Authenticating letter from college HoD stating that the unit shall abide by whatever may be the final results and also agree that this entry is property of both the institute and NASA India.
- Declaration by the participant(s) stating the work submitted is genuine and they have endorsed copyrights for the same and to adhere by all the rules and regulations, Jury process and the results.
- Editable format of the sheets has to be submitted in CD during the Annual NASA Convention (Applicable only for shortlisted entries).
- The submission of hard copy (sheets) will happen during Annual NASA convention.

Any kind of queries need to be submitted through
https://nasaindia.co/trophy/narigandhi

TO

Kushal Surana

National Vice President | 2018 – 2019

NASA India